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NEWS

MAX MERSENY "THANK Y' ALL"



TIP-888 851 2

Recorded, mixed August 3rd and 4th, 2010, mastered January January / February 2011 at Downhill Studio, Munich.

Max Merseny: alto saxophone **Matthias Bublath:** piano, rhodes, B3 organ, keyboards, **Ferdinand Kirner:** guitars, **Igor Kljucic:** bass, **Christoph Holzhauser:** drums

Guests: Tony Lakatos tenor saxophone, Eva Ahoulou lead vocals, Tim Collins percussion, Thomas Merseny back ground vocal, additional guitar, Adriano Prestel back ground vocal, Roger Rekless (David Mayonga) scratches, Patrick Scales bass

Max Merseny is a young exceptional alto saxophone player in the funk jazz territory from Munich with Hungarian roots who currently resides in New York. He is anyway travelling a lot, his next longer sojourn is in Milan, Italy.

The album title *thank y'all* relates to his many guests on the recording like Tony Lakatos, Patrick Scales, Roger Rekless, who helped to create his hipppy soul jazz. Strong impulses in his development came also from Ferdinand Kirmer and Matthias Bublath.

Max feels also obliged to his high profile mentors at the Munich College for Music and Theatre from which he graduated after a long musical education in 2008. His talent was also pushed on by his father Thomas Merseny and by the cooperation with Michael Riessler, Leszek Zadlo and Gregor Huebner.

The list of his national and international musical meetings in the jazz-, soul- and hiphop field that Merseny had is impressive. From Umi to Main Concept via Les Madoki to Till Broenner and Magnus Lindgren.

With his 23 years Max Merseny already has a considerable wealth of experience which now went into on *thank y'all*.

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